Supplementary Material

Theatre and A-Life Art: Modeling Open and Closed Systems

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This document contains three images to accompany the paper, *Theatre and A-Life Art: Modeling Open and Closed Systems.*
Fig. 1c) *Effulge*, by Yunchul Kim and Fluid Skies, 2012.
Photograph courtesy of Vida - Telefonica Foundation.
Fig. 1d) *In-Potentia*, by Guy Ben-Ary, Kirsten Hudson, Mark Lawson and Stuart Hodgetts. SOFT CONTROL: Art, Science and the Technological Unconscious, Kibla, Maribor, Slovenia, November 2012. Photograph courtesy of Where Dogs Run.
fig.1e) In-Potentia, by Guy Ben-Ary, Kirsten Hudson, Mark Lawson and Stuart Hodgetts. SEMIPERMEABLE (+), ISEA 2013, Powerhouse Museum, Sydney, Australia, June 2013. Photograph courtesy of Guy Ben-Ary.