IAN KALER

www.iankaler.org

Ian Kaler studied Transmedial Art at the University of Applied Arts, Vienna, and graduated from the BA Pilotprogramm “Contemporary Dance, Context, Choreography” at the Inter-University Center for Dance, University of the Arts, Berlin.

Since 2010 he has developed his physical and creative practice in choreographic series, in collaborations with different artists through various (visual) media.

Since 2015 Ian Kaler has been working on the choreographic series o.T. (German acronym for “untitled”). The first part of this series, o.T. | (the emotionality of the jaw), premiered at Halle G / Tanzquartier Wien in February 2015. The piece is the first collaboration with Aquarian Jugs, the new alias of musician Jam Rostron a.k.a. Planningtorock. The duo is joined by percussionist Houwaida Hedfi onstage.

The second piece, o.T. | (gateways to movement), with choreographer Philipp Gehmacher as a guest performer, premiered at ImPulsTanz Vienna International Dance Festival in July 2015 and was presented at the German Tanzplattform in Frankfurt LAB in March 2016.

The third part of the series, o.T. | (Incipient Futures), had its premiere at Tanzquartier Wien in November 2016. The dancer and fashion designer Stephane Peeps Moun, who was a movement coach in part 1 and 2 of the series, joined Kaler and Rostron, as well as a new drummer, the musician Joy Leah Joseph.

From April – June 2016 Ian Kaler was a guest collaborator with Jam Rostron, a fellow at Villa Aurora in Los Angeles.

Two video installations, Me becoming myself (unfinished) and On Orientations | Shifting the burden (in collaboration with video artist Anne Quirynen), premiered at ImPulsTanz Vienna International Dance Festival in July 2016.

SCREENS, a commissioned group piece with six graduates from Austrian dance schools, premiered at Tanzquartier Wien in October 2016.

In his practice as research, Ian Kaler has developed workshops for his choreographic series. Workshops so far: DOCH School for Dance and Circus Stockholm, ImPulsTanz Vienna International Dance Festival, Tanzquartier Wien, Escuela Profesional de Danza Mazatlán/Mexico, University of Sonora Mexico.

He is currently working on a new piece, which will premiere at ImPulsTanz International Dance Festival in Vienna in summer 2017.