PAUL ROSERO C.
HABITAT
> ROOM
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PROJECT DESCRIPTION

A teenager was born the same year when Tungurahua volcano started erupting. He’s been exploring different mechanisms of living along with an active volcano in the middle of his hometown Cotaló which got transformed by the effects of ashes. At the core of a struggle between State’s mandates and people’s own decisions on their lives, this work points to a particular situation where bio and geopolitics get twisted.

Habitat and Room are part of a broader experimental project speculating on the possibility of relations between the environment, the human and the industry in scenarios determinated by natural phenomena. This idea is mainly formalized in two ways: actions recorded in video and what I called - hybrid objects -. Hybrid Objets: Volcanic Encounters is a series of video installations that include The Opening and Stornato, a video installation composed as well by a video projection and a sculpture. The Opening was filmed at the Cotopaxi volcano days before it started erupting after 138 years.

The hybrid inhabits this opening. A field with varied points of view that refuses a single perspective to see and to be seeing. It is the intersection of perspectives where the opening unfolds from within. The opening is embodied. It is perceived as a multiplicity. Then, the tactility is not manifested as a subterranean sphere of existence, self-sufficient or continuous through time, but as an interdependent exchange of touch that makes it possible”. 2.


<< Previous page: Planta Productora de huevos
location of the video. Old factory destroyed by the effects of ashes
A container utilized for chicken food is taken to gather volcanic ash. Then, the ash collected is used to construct bricks and produce a sculpture. Link to the video: https://vimeo.com/191321353, password: ashes.
Habitat

2. Mateo, is a teenager who has lived seventeen years in the middle of a town covered by volcanic ash
Stornato. Sketch
Translation sound into matter
3d Model

particle of volcanic ash 0 |-----| 30 um
“The hybrid inhabits a space constructed in between and within both worlds. Under and above grounds are interconnected in such a way that if you remove one out, both will disappear. In consequence, the hybrid proposes symbiosis and interexchange. In a symbiotic system, a contiguous interdependence flows back and forth both grounds. This flow pulls in and out residues of both. This is the foundation of a mixture that implies an opening. This flow might be correlated to the idea of touch in Merleau-Ponty:

To be touched is, of course, to undergo something that comes from the outside, so I am, quite fundamentally, occasioned by what is outside of me, which I undergo, and this undergoing designates a certain passivity, but not one that is understood as the opposite of ‘activity’. To undergo this touch means that there must be a certain openness to the outside that postpones the plausibility of any claim to self-identity (1).

The Hybridist Manifesto,
Paul Rosero Contreras
Los Angeles, 2015.
Tungurahua volcano has been active for seventeen years now. It emanates continuously clouds of ash that cover the surrounding towns and transforms the landscape. Factories and land get damaged by action of this ash which corrodes metals and kills crops. Farming has been directly affected.
Volcanic ash consists of fragments of pulverized rock, minerals and volcanic glass. Due to its wide dispersal, ash can have a number of impacts on society, including human and animal health, disruption to aviation, disruption to critical infrastructure (e.g., electric power supply systems, telecommunications, water and waste-water networks, transportation), primary industries (e.g., agriculture), buildings and structures.

In this case, volcanic ash is used to rebuild infrastructure. Bricks are the basis for construction and a symbol of development. Volcanic ash bricks turn into a double or hybrid object: ash as a means of destruction and reconstruction at the same time.
Factory destroyed by Tungurahua volcanic ash
Making of this was the shooting situation
February, 2016
Nuevo Mariano Aguilera
National Award for the Arts
Habitat / Room Installation
Contemporary Art Center
Quito - Ecuador
EXAMPLE
Video Installation
1 video channel
1 stereo audio system
1 objects
Walls and floor painted in grey -> Pantone

Aspect Ratio
16:9

~ Pantone 417 C

Tech Requirements
Video
1 Media Player
1 HD projector -
2300 lumens - HDMI port
1 screen type canvas
2 acoustic cones for audio
2 speakers
1 HDMI cable
1 Audio and electric wires

Tech Requirements
Light
2 Spot lights for objects
Room painted in Pantone 417 C